

CINENIC
CINENIC FILM

FILM I VÄST



Region Halland
Film i Halland



KONSTNÄRSNÄMNDEN



SHOOT & POST



CloudBerry
sound



Swedish
Film Institute

PRODUCER ANNIKA HELLSTRÖM | DIRECTOR / SCRIPTWRITER MINKA JAKERSON | DIRECTOR OF PHOTOGRAPHY SOPHIA OLSSON | ART DIRECTOR ERIKA VON WEISSENBERG
COSTUME DESIGNER ANNA ÄGREN | CASTING DAVID FÄRDMAR | SOUND HENRIC OHLIN | EDITOR BJÖRN KESSLER | ORIGINAL MUSIC SALOME KENT | GRAPHICS DAVID NYMAN
CINENIC FILM 2013 WWW.CINENICFILM.SE



CORNELIA COON

HANNA BEDÖ

DAVID LINDSTRÖM | GUSTAV HYLLSTAM | OLLE LILJAS

CINENIC FILM PRESENTS

THE YEARNING ROOM

A FILM BY MINKA JAKERSON



SYNOPSIS

The Yearning Room is a romantic sex mystery that explores the boundaries between the body and the surrounding world.

Anne spends the summer at her friend Julia's. This is the summer that Anne meets Olle. This is the summer that Julia betrays her. This is the summer that Anne commits the crime. Or was it an accident? A dream?

As Julia's disloyalty grows on Anne, her need of restoration is awakened. Somewhere between fantasy and reality, Anne regains her sense of self.

PRODUCTION FACTS

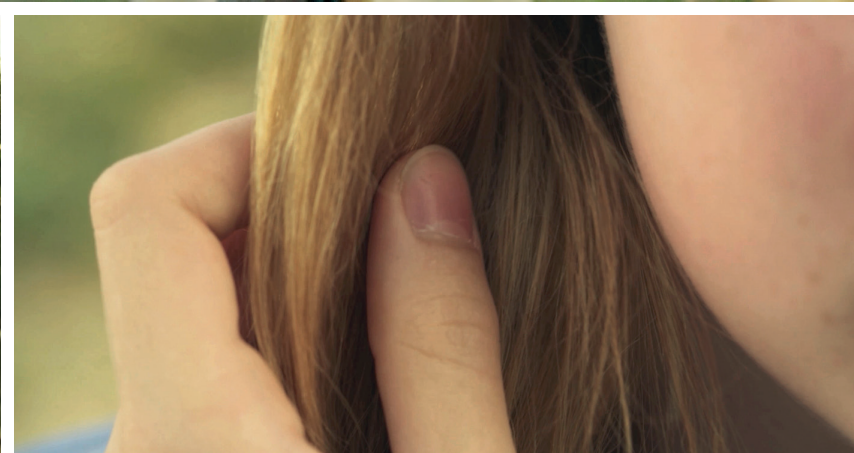
<i>Title</i>	The Yearning Room
<i>Swedish title</i>	The Yearning Room
<i>Production country</i>	Sweden
<i>Production year</i>	2013
<i>Genre</i>	Short fiction
<i>Production company</i>	Cinenic Film
<i>With support from</i>	Svenska Filminstitutet Film i Väst Konstnärsnämnden Film i Halland Shoot & Post Cloudberry Sound
<i>Running time</i>	21:30 min
<i>Frames per second</i>	25 (DCP 24)
<i>Available formats</i>	DCP / HD Cam
<i>Aspect ratio</i>	1:1.85
<i>Sound</i>	Stereo / 5.1 mix
<i>Dialogue</i>	Swedish
<i>Subtitles</i>	English

PRODUCTION TEAM

<i>Producer</i>	Annika Hellström, Cinenic Film
<i>Director / Scriptwriter</i>	Minka Jakerson
<i>Director of Photography</i>	Sophia Olsson
<i>Art director</i>	Erika von Weissenberg
<i>Sound</i>	Henric Ohlin
<i>Editor</i>	Björn Kessler
<i>Original music</i>	Salome Kent

CAST

<i>Anna</i>	Cornelia Coon
<i>Julia</i>	Hanna Bedö
<i>Olle</i>	David Lindström
<i>Johan</i>	Gustav Hyllstam
<i>Mechanic</i>	Olle Liljas





DIRECTOR'S COMMENT

I believe that certain narratives leave an imprint on our most private sphere.

Romance tells us that our central measure of self-being is to be desirable for someone else. Traditionally the woman prepares and then she waits. This waiting is a state of readiness, an anticipation of fulfillment.

By using a cinematic language that resembles that which is really being scrutinized, I hope that *The Yearning Room* will create a tension between distance and empathy.

DIRECTOR'S BIOGRAPHY

Minka Jakerson was born 1978 in Gottsunda, Sweden. She has studied cinematography at The National Danish Film School. She lives and work in Gothenburg and Bohuslän.

FILMOGRAPHY

Director

The Yearning Room

Short, fiction. Production: Cinenicfilm 2012.

Facing Time

Short, documentary. Production: DFF 2007.

The Dollar Bill

Short, fiction. Production: DFF 2007.

Cinematography

Shemale Snails

Feature, documentary/fiction. Production: Upfrontfilms 2012.

Director: Ester Martin Bergsmark.

Three Steps to Paradise

Feature, Documentary. Production: Bullittfilm 2012.

Director: Ditte Haarløv Johnsen.

Homeless

Feature, documentary. Production: NatureScience 2009.

Director: Ditte Haarløv Johnsen.

Nobody Passes Perfectly

Short, documentary. Production Bullittfilm 2008. Director: Saskai Bisp.

One Day

Short, documentary. Production: DFF 2007. Director: Ditte Haarløv Johnsen.

AWARDS

Special Mention

Best cinematography

Shemale Snails, Plus Camerimage, Poland, 2012.

Kodak Vision Award

Best cinematography

Shemale Snails, Gothenburg International Film Festival 2012.

Gulldok

Best cinematography

One Day, Copenhagen Dox 2007.

CONTACT INFORMATION

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